

## HR 791

### American Music Fairness Act of 2023

**Congress:** 118 (2023–2025, Ended)

**Chamber:** House

**Policy Area:** Commerce

**Introduced:** Feb 2, 2023

**Current Status:** Referred to the House Committee on the Judiciary.

**Latest Action:** Referred to the House Committee on the Judiciary. (Feb 2, 2023)

**Official Text:** <https://www.congress.gov/bill/118th-congress/house-bill/791>

## Sponsor

**Name:** Rep. Issa, Darrell E. [R-CA-48]

**Party:** Republican • **State:** CA • **Chamber:** House

## Cosponsors (14 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Lieu, Ted [D-CA-36]	D · CA		Feb 2, 2023
Rep. McClinton, Tom [R-CA-5]	R · CA		Feb 2, 2023
Rep. Nadler, Jerrold [D-NY-12]	D · NY		Feb 2, 2023
Rep. Green, Mark E. [R-TN-7]	R · TN		Apr 25, 2023
Rep. Chu, Judy [D-CA-28]	D · CA		May 14, 2024
Rep. Jayapal, Pramila [D-WA-7]	D · WA		May 14, 2024
Rep. Doggett, Lloyd [D-TX-37]	D · TX		Jun 25, 2024
Rep. Kamlager-Dove, Sydney [D-CA-37]	D · CA		Jun 25, 2024
Rep. Schiff, Adam B. [D-CA-30]	D · CA		Jun 25, 2024
Rep. Cohen, Steve [D-TN-9]	D · TN		Oct 18, 2024
Rep. Sherman, Brad [D-CA-32]	D · CA		Oct 18, 2024
Rep. Brownley, Julia [D-CA-26]	D · CA		Nov 13, 2024
Rep. Evans, Dwight [D-PA-3]	D · PA		Dec 4, 2024
Rep. Gomez, Jimmy [D-CA-34]	D · CA		Dec 20, 2024

## Committee Activity

Committee	Chamber	Activity	Date
Judiciary Committee	House	Referred To	Feb 2, 2023

## Subjects & Policy Tags

### Policy Area:

Commerce

## Related Bills

Bill	Relationship	Last Action
118 S 253	Related bill	Feb 2, 2023: Read twice and referred to the Committee on the Judiciary. (Sponsor introductory remarks on measure: CR S235)

## Summary (as of Feb 2, 2023)

### American Music Fairness Act of 2023

This bill establishes that the copyright holder of a sound recording shall have the exclusive right to perform the sound recording through an audio transmission. (Currently, the public performance right only covers performances through a digital audio transmission in certain instances, which means that nonsubscription terrestrial radio stations generally do not have to get a license to publicly perform a copyright-protected sound recording.)

Under the bill, a nonsubscription broadcast transmission must have a license to publicly perform such sound recordings. The Copyright Royalty Board must periodically determine the royalty rates for such a license. When determining the rates, the board must base its decision on certain information presented by the parties, including the radio stations' effect on other streams of revenue related to the sound recordings.

Terrestrial broadcast stations (and the owners of such stations) that fall below certain revenue thresholds may pay certain flat fees, instead of the board-established rate, for a license to publicly perform copyright-protected sound recordings.

## Actions Timeline

- **Feb 2, 2023:** Introduced in House
- **Feb 2, 2023:** Referred to the House Committee on the Judiciary.