

## HCONRES 102

Expressing the sense of Congress that it is the duty of the Federal Government to establish a new royalty program to provide income to featured and non-featured performing artists whose music or audio content is listened to on streaming music services, like Spotify.

**Congress:** 117 (2021–2023, Ended)

**Chamber:** House

**Policy Area:** Arts, Culture, Religion

**Introduced:** Aug 9, 2022

**Current Status:** Referred to the House Committee on the Judiciary.

**Latest Action:** Referred to the House Committee on the Judiciary. (Aug 9, 2022)

**Official Text:** <https://www.congress.gov/bill/117th-congress/house-concurrent-resolution/102>

### Sponsor

**Name:** Rep. Tlaib, Rashida [D-MI-13]

**Party:** Democratic • **State:** MI • **Chamber:** House

### Cosponsors (2 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Bowman, Jamaal [D-NY-16]	D · NY		Aug 9, 2022
Rep. Carson, Andre [D-IN-7]	D · IN		Sep 30, 2022

### Committee Activity

Committee	Chamber	Activity	Date
Judiciary Committee	House	Referred To	Aug 9, 2022

### Subjects & Policy Tags

#### Policy Area:

Arts, Culture, Religion

### Related Bills

*No related bills are listed.*

This concurrent resolution expresses the sense of Congress that it is the duty of the federal government to establish a new statutory royalty program that

- provides musicians whose recorded work is listened to on streaming music services reasonable remuneration through a royalty payment earned on a per-stream basis,
- ensures streaming music services compensate musicians at fair rates that are not significantly lower than rates earned on traditional physical record sales, and
- avoids falling behind in investing in musicians within the United States compared to other countries that have already proposed legislation to address inequalities in the music industry.

The concurrent resolution also expresses that such statutory royalty program should be

- administered by SoundExchange and the Copyright Royalty Board, who will together calculate, collect, retain, and distribute the royalty payments to all eligible musicians whose recorded work is listened to on streaming music services; and
- funded by mandatory pro rata contributions collected by SoundExchange from eligible providers of music-streaming service with the option for SoundExchange to request additional direct public funding.

### **Actions Timeline**

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- **Aug 9, 2022:** Introduced in House
- **Aug 9, 2022:** Referred to the House Committee on the Judiciary.