

HR 4626

National Jazz Preservation, Education, and Promulgation Act of 2017

Congress: 115 (2017–2019, Ended)

Chamber: House

Policy Area: Arts, Culture, Religion

Introduced: Dec 12, 2017

Current Status: Referred to the Committee on House Administration, and in addition to the Committee on Education and

Latest Action: Referred to the Committee on House Administration, and in addition to the Committee on Education and the Workforce, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned. (Dec 12, 2017)

Official Text: <https://www.congress.gov/bill/115th-congress/house-bill/4626>

Sponsor

Name: Rep. Jackson Lee, Sheila [D-TX-18]

Party: Democratic • **State:** TX • **Chamber:** House

Cosponsors (8 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Cohen, Steve [D-TN-9]	D · TN		Dec 12, 2017
Rep. Hastings, Alcee L. [D-FL-20]	D · FL		Dec 12, 2017
Rep. Kaptur, Marcy [D-OH-9]	D · OH		Dec 12, 2017
Rep. Lee, Barbara [D-CA-13]	D · CA		Dec 12, 2017
Rep. Meeks, Gregory W. [D-NY-5]	D · NY		Jun 1, 2018
Rep. Clarke, Yvette D. [D-NY-9]	D · NY		Jul 10, 2018
Rep. Dingell, Debbie [D-MI-12]	D · MI		Jul 10, 2018
Rep. Espaillat, Adriano [D-NY-13]	D · NY		Jul 10, 2018

Committee Activity

Committee	Chamber	Activity	Date
Committee on House Administration	House	Referred To	Dec 12, 2017
Education and Workforce Committee	House	Referred To	Dec 12, 2017

Subjects & Policy Tags

Policy Area:

Arts, Culture, Religion

Related Bills

No related bills are listed.

National Jazz Preservation, Education, and Promulgation Act of 2017

This bill establishes a National Jazz Preservation Program and a National Jazz Appreciation Program, to be carried out by the Smithsonian Institution through the National Museum of American History, to: (1) preserve knowledge and promote education about jazz, and (2) further the appreciation of jazz music throughout the nation.

The Smithsonian Institution shall: (1) record interviews with leading jazz artists; (2) acquire, preserve, and interpret jazz artifacts; (3) continue to recognize Jazz Appreciation Month; (4) establish collaborative agreements for the sharing of such artifacts; and (5) encourage, consult with, and engage in capacity building with community-based and regional organizations with the potential to establish jazz archival collections.

The bill amends the Elementary and Secondary Education Act of 1965 to allow the use of certain funds for programs to promote jazz education, which may include: (1) a Jazz Artists in the Schools program, (2) a program for the development and distribution of educational materials about jazz and teacher training on jazz education, and (3) an Ambassadors of Jazz program.

The Smithsonian Institution shall establish a series of jazz performances at Smithsonian affiliates that provides broad geographic access to jazz and supports public appreciation for the diversity of jazz music.

Actions Timeline

- **Dec 12, 2017:** Introduced in House
- **Dec 12, 2017:** Referred to the Committee on House Administration, and in addition to the Committee on Education and the Workforce, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned.