

## S 2625

### AMP Act

**Congress:** 115 (2017–2019, Ended)

**Chamber:** Senate

**Policy Area:** Commerce

**Introduced:** Mar 22, 2018

**Current Status:** Committee on the Judiciary. Hearings held.

**Latest Action:** Committee on the Judiciary. Hearings held. (May 15, 2018)

**Official Text:** <https://www.congress.gov/bill/115th-congress/senate-bill/2625>

### Sponsor

**Name:** Sen. Grassley, Chuck [R-IA]

**Party:** Republican • **State:** IA • **Chamber:** Senate

### Cosponsors (5 total)

Cosponsor	Party / State	Role	Date Joined
Sen. Corker, Bob [R-TN]	R · TN		Mar 22, 2018
Sen. Feinstein, Dianne [D-CA]	D · CA		Mar 22, 2018
Sen. Harris, Kamala D. [D-CA]	D · CA		Mar 22, 2018
Sen. Jones, Doug [D-AL]	D · AL		Apr 25, 2018
Sen. Perdue, David [R-GA]	R · GA		Apr 25, 2018

### Committee Activity

Committee	Chamber	Activity	Date
Judiciary Committee	Senate	Hearings By (full committee)	May 15, 2018

### Subjects & Policy Tags

#### Policy Area:

Commerce

### Related Bills

Bill	Relationship	Last Action
115 HR 1551	Related bill	Oct 11, 2018: Became Public Law No: 115-264.
115 S 2823	Related bill	Sep 17, 2018: By Senator Grassley from Committee on the Judiciary filed written report. Report No. 115-339.
115 HR 5447	Related bill	Apr 26, 2018: Received in the Senate.
115 HR 881	Related bill	Feb 6, 2017: Referred to the House Committee on the Judiciary.

## Allocation for Music Producers Act or the AMP Act

This bill authorizes royalties for producers, mixers, and sound engineers who made a creative contribution to a sound recording. A nonprofit collective designated by the Copyright Royalty Board shall adopt procedures for such royalty payments for various digital transmissions of the recording.

The procedures shall allow the owner of the exclusive right to publicly perform the sound recording or the featured artist to instruct the collective to calculate and distribute the payments to the producers, mixers, and sound engineers. The instruction is called a "letter of direction."

For sound recordings fixed before November 1, 1995, the nonprofit collective shall adopt policies for collecting and distributing such royalties, even without a letter of direction. The collective and those seeking royalties shall attempt to contact the featured artist to get a letter of direction; however, if the artist does not object within a specified time frame, the collective may distribute the royalties.

## Actions Timeline

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- **May 15, 2018:** Committee on the Judiciary. Hearings held.
- **Mar 22, 2018:** Introduced in Senate
- **Mar 22, 2018:** Read twice and referred to the Committee on the Judiciary.