

HR 1914

PROMOTE Act of 2017

Congress: 115 (2017–2019, Ended)

Chamber: House

Policy Area: Commerce

Introduced: Apr 5, 2017

Current Status: Referred to the House Committee on the Judiciary.

Latest Action: Referred to the House Committee on the Judiciary. (Apr 5, 2017)

Official Text: <https://www.congress.gov/bill/115th-congress/house-bill/1914>

Sponsor

Name: Rep. Issa, Darrell E. [R-CA-49]

Party: Republican • **State:** CA • **Chamber:** House

Cosponsors (1 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Deutch, Theodore E. [D-FL-22]	D · FL		Apr 5, 2017

Committee Activity

Committee	Chamber	Activity	Date
Judiciary Committee	House	Referred To	Apr 5, 2017

Subjects & Policy Tags

Policy Area:

Commerce

Related Bills

No related bills are listed.

Summary (as of Apr 5, 2017)

Performance Royalty Owners of Music Opportunity To Earn Act of 2017 or the PROMOTE Act of 2017

This bill amends federal copyright law to provide copyright owners the exclusive right to prohibit performance of a sound recording publicly by a broadcast transmission of a terrestrial AM/FM radio station. Exceptions are provided that allow terrestrial AM/FM radio broadcasts of a sound recording without the copyright owner's permission if: (1) a terrestrial AM/FM radio station pays royalties identical to those paid under the statutory license rates determined by Copyright Royalty Judges for eligible nonsubscription transmission services that apply to digital Internet radio streaming and webcasts; (2) the broadcast is of a religious service, by an educational terrestrial radio station, or by a low-power FM radio station; or (3) the broadcast is an incidental use. (Under current law, the exclusive right for the public performance of sound recordings extends only to digital audio transmissions, such as Internet and satellite radio broadcasts.)

Actions Timeline

- **Apr 5, 2017:** Introduced in House
- **Apr 5, 2017:** Referred to the House Committee on the Judiciary.