

## HR 4823

Bringing Entertainment Artists to the States (BEATS) Act of 2016

**Congress:** 114 (2015–2017, Ended)

**Chamber:** House

**Policy Area:** Immigration

**Introduced:** Mar 21, 2016

**Current Status:** Referred to the Subcommittee on Immigration and Border Security.

**Latest Action:** Referred to the Subcommittee on Immigration and Border Security. (Apr 28, 2016)

**Official Text:** <https://www.congress.gov/bill/114th-congress/house-bill/4823>

### Sponsor

**Name:** Rep. Trott, David A. [R-MI-11]

**Party:** Republican • **State:** MI • **Chamber:** House

### Cosponsors (3 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Collins, Chris [R-NY-27]	R · NY		Mar 21, 2016
Rep. Welch, Peter [D-VT-At Large]	D · VT		Mar 21, 2016
Rep. Kuster, Ann M. [D-NH-2]	D · NH		Jun 24, 2016

### Committee Activity

Committee	Chamber	Activity	Date
Judiciary Committee	House	Referred to	Apr 28, 2016

### Subjects & Policy Tags

**Policy Area:**

Immigration

### Related Bills

*No related bills are listed.*

### Summary (as of Mar 21, 2016)

#### Bringing Entertainment Artists to the States (BEATS) Act of 2016

This bill amends the Immigration and Nationality Act to prescribe special procedures for the nonimmigrant entry of P-2 visa Canadian citizens (artists or entertainers participating in a government approved reciprocal exchange program).

Such persons may, after U.S. admission and without filing an amended petition, alter or add to the dates and venues of performances listed in the original petition, provided that the altered or additional performances constitute no more than one third of the originally listed performances.

## Actions Timeline

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- **Apr 28, 2016:** Referred to the Subcommittee on Immigration and Border Security.
- **Mar 21, 2016:** Introduced in House
- **Mar 21, 2016:** Referred to the House Committee on the Judiciary.