

## HR 1682

### National Jazz Preservation, Education, and Promulgation Act of 2015

**Congress:** 114 (2015–2017, Ended)

**Chamber:** House

**Policy Area:** Arts, Culture, Religion

**Introduced:** Mar 26, 2015

**Current Status:** Referred to the Subcommittee on Early Childhood, Elementary, and Secondary Education.

**Latest Action:** Referred to the Subcommittee on Early Childhood, Elementary, and Secondary Education. (Nov 16, 2015)

**Official Text:** <https://www.congress.gov/bill/114th-congress/house-bill/1682>

## Sponsor

**Name:** Rep. Conyers, John, Jr. [D-MI-13]

**Party:** Democratic • **State:** MI • **Chamber:** House

## Cosponsors (10 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Chu, Judy [D-CA-27]	D · CA		Mar 26, 2015
Rep. Cohen, Steve [D-TN-9]	D · TN		Mar 26, 2015
Rep. Grijalva, Raúl M. [D-AZ-3]	D · AZ		Mar 26, 2015
Rep. Hastings, Alcee L. [D-FL-20]	D · FL		Mar 26, 2015
Rep. Kaptur, Marcy [D-OH-9]	D · OH		Mar 26, 2015
Rep. Lee, Barbara [D-CA-13]	D · CA		Mar 26, 2015
Rep. Rangel, Charles B. [D-NY-13]	D · NY		Mar 26, 2015
Rep. Richmond, Cedric L. [D-LA-2]	D · LA		Mar 26, 2015
Rep. Slaughter, Louise McIntosh [D-NY-25]	D · NY		Mar 26, 2015
Rep. Lawrence, Brenda L. [D-MI-14]	D · MI		Apr 13, 2015

## Committee Activity

Committee	Chamber	Activity	Date
Committee on House Administration	House	Referred To	Mar 26, 2015
Education and Workforce Committee	House	Referred to	Nov 16, 2015

## Subjects & Policy Tags

### Policy Area:

Arts, Culture, Religion

## Related Bills

No related bills are listed.

## **National Jazz Preservation, Education, and Promulgation Act of 2015**

Establishes a National Jazz Preservation Program and a National Jazz Appreciation Program, to be carried out by the Smithsonian Institution through the National Museum of American History, to: (1) preserve knowledge and promote education about jazz, and (2) further the appreciation of jazz music throughout the nation.

Requires the Smithsonian Institution to: (1) record audio and video interviews with leading jazz artists; (2) acquire, preserve, and interpret jazz artifacts; (3) continue to recognize Jazz Appreciation Month; (4) establish collaborative agreements with specified entities for the sharing of such artifacts; and (5) encourage, consult with, and engage in capacity building with community-based and regional organizations with the potential to establish jazz archival collections.

Amends the Elementary and Secondary Education Act of 1965 to allow certain funds to be made available under the Act for programs to promote jazz education, which may include: (1) a Jazz Artists in the Schools program; (2) a program for the development of lesson plans and other educational materials about jazz, the distribution of such materials, and teacher training on jazz education; and (3) an Ambassadors of Jazz program.

Requires the Smithsonian Institution to establish a series of jazz performances at Smithsonian affiliates throughout the nation that provides broad geographic access to jazz and supports public appreciation for the diversity of jazz music.

### **Actions Timeline**

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- **Nov 16, 2015:** Referred to the Subcommittee on Early Childhood, Elementary, and Secondary Education.
- **Mar 26, 2015:** Introduced in House
- **Mar 26, 2015:** Referred to the Committee on House Administration, and in addition to the Committee on Education and the Workforce, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned.