

HR 4772

RESPECT Act

Congress: 113 (2013–2015, Ended)

Chamber: House

Policy Area: Law

Introduced: May 29, 2014

Current Status: Referred to the Subcommittee on Courts, Intellectual Property, and the Internet.

Latest Action: Referred to the Subcommittee on Courts, Intellectual Property, and the Internet. (Jul 21, 2014)

Official Text: <https://www.congress.gov/bill/113th-congress/house-bill/4772>

Sponsor

Name: Rep. Holding, George [R-NC-13]

Party: Republican • **State:** NC • **Chamber:** House

Cosponsors (17 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Blackburn, Marsha [R-TN-7]	R · TN		May 29, 2014
Rep. Chu, Judy [D-CA-27]	D · CA		May 29, 2014
Rep. Coble, Howard [R-NC-6]	R · NC		May 29, 2014
Rep. Conyers, John, Jr. [D-MI-13]	D · MI		May 29, 2014
Rep. Cooper, Jim [D-TN-5]	D · TN		May 29, 2014
Rep. Deutch, Theodore E. [D-FL-21]	D · FL		May 29, 2014
Rep. Gohmert, Louie [R-TX-1]	R · TX		May 29, 2014
Rep. Jeffries, Hakeem S. [D-NY-8]	D · NY		May 29, 2014
Rep. Peterson, Collin C. [D-MN-7]	D · MN		Jun 25, 2014
Rep. Lowenthal, Alan S. [D-CA-47]	D · CA		Jul 10, 2014
Rep. Rangel, Charles B. [D-NY-13]	D · NY		Jul 10, 2014
Rep. Collins, Doug [R-GA-9]	R · GA		Jul 23, 2014
Rep. Rooney, Thomas J. [R-FL-17]	R · FL		Jul 31, 2014
Rep. Fincher, Stephen Lee [R-TN-8]	R · TN		Sep 18, 2014
Rep. Roskam, Peter J. [R-IL-6]	R · IL		Nov 18, 2014
Rep. Black, Diane [R-TN-6]	R · TN		Dec 1, 2014
Rep. Schiff, Adam B. [D-CA-28]	D · CA		Dec 9, 2014

Committee Activity

Committee	Chamber	Activity	Date
Judiciary Committee	House	Referred to	Jul 21, 2014

Subjects & Policy Tags

Policy Area:

Law

Related Bills

No related bills are listed.

Summary (as of May 29, 2014)

Respecting Senior Performers as Essential Cultural Treasures Act or the RESPECT Act - Requires digital music services (certain services providing digital transmissions of music by Internet radio, cable, or satellite) that transmit sound recordings under the statutory license provided under federal copyright law to pay royalties for sound recordings fixed before February 15, 1972, in the same manner as they pay royalties for sound recordings protected by federal copyright that are fixed after such date. (Currently, sound recordings fixed before February 15, 1972, are governed by state laws and are not subject to federal copyright laws that require music services to pay a performance royalty for transmitting such recordings.)

Provides a remedy under which performance royalties for the transmission of such recordings may be recovered in a civil action in federal court if a digital music service fails to make such payments.

Prohibits an infringement action against a transmitting entity from being brought under a state law if the appropriate royalty is paid under this Act.

Declares that this Act does not confer federal copyright protection upon such recordings fixed before February 15, 1972 (sound recordings fixed before February 15, 1972, remain under applicable state laws notwithstanding the payment of royalties under federal statutory licensing requirements).

Terminates this Act on February 15, 2067.

Actions Timeline

- **Jul 21, 2014:** Referred to the Subcommittee on Courts, Intellectual Property, and the Internet.
- **May 29, 2014:** Introduced in House
- **May 29, 2014:** Referred to the House Committee on the Judiciary.