

HR 4280

National Jazz Preservation, Education, and Promulgation Act of 2014

Congress: 113 (2013–2015, Ended)

Chamber: House

Policy Area: Arts, Culture, Religion

Introduced: Mar 21, 2014

Current Status: Referred to the Subcommittee on Higher Education and Workforce Training.

Latest Action: Referred to the Subcommittee on Higher Education and Workforce Training. (Jun 13, 2014)

Official Text: <https://www.congress.gov/bill/113th-congress/house-bill/4280>

Sponsor

Name: Rep. Conyers, John, Jr. [D-MI-13]

Party: Democratic • **State:** MI • **Chamber:** House

Cosponsors (7 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Chu, Judy [D-CA-27]	D · CA		Mar 21, 2014
Rep. Cohen, Steve [D-TN-9]	D · TN		Mar 21, 2014
Rep. Hastings, Alcee L. [D-FL-20]	D · FL		Mar 21, 2014
Rep. Lee, Barbara [D-CA-13]	D · CA		Mar 21, 2014
Rep. Rangel, Charles B. [D-NY-13]	D · NY		Mar 21, 2014
Rep. Richmond, Cedric L. [D-LA-2]	D · LA		Mar 21, 2014
Rep. Slaughter, Louise McIntosh [D-NY-25]	D · NY		Mar 21, 2014

Committee Activity

Committee	Chamber	Activity	Date
Committee on House Administration	House	Referred To	Mar 21, 2014
Education and Workforce Committee	House	Referred to	Jun 13, 2014
Education and Workforce Committee	House	Referred to	Jun 13, 2014

Subjects & Policy Tags

Policy Area:

Arts, Culture, Religion

Related Bills

No related bills are listed.

National Jazz Preservation, Education, and Promulgation Act of 2014 - Establishes a National Jazz Preservation Program, to be carried out by the Secretary of the Smithsonian Institution through the Director of the National Museum of American History and in collaboration with other Smithsonian museums, to preserve knowledge and promote education about jazz.

Requires the Secretary to: (1) record audio and video interviews with leading jazz artists; (2) acquire, preserve, and interpret jazz artifacts; (3) continue to recognize Jazz Appreciation Month; (4) establish collaborative agreements with specified entities for the sharing of such artifacts; and (5) encourage, consult with, and engage in capacity building with community-based and regional organizations with the potential to establish jazz archival collections.

Amends the Elementary and Secondary Education Act of 1965 to allow certain funds to be made available under the Act for programs to promote jazz education, which may include: (1) a Jazz Artists in the Schools program; (2) a program for the development of lesson plans and other educational materials about jazz, the distribution of such materials, and teacher training on jazz education; and (3) an Ambassadors of Jazz program.

Establishes a National Jazz Appreciation Program to be carried by the Secretary through the Director of the National Museum of American History and in collaboration with other Smithsonian museums and affiliates, the National Endowment for the Arts (NEA), and the National Endowment for the Humanities (NEH), to further the appreciation of jazz music throughout the nation.

Requires the Secretary to establish a series of jazz performances at Smithsonian affiliates throughout the nation that provides broad geographic access to jazz and supports public appreciation for the diversity of jazz music.

Actions Timeline

- **Jun 13, 2014:** Referred to the Subcommittee on Early Childhood, Elementary, and Secondary Education.
- **Jun 13, 2014:** Referred to the Subcommittee on Higher Education and Workforce Training.
- **Mar 21, 2014:** Introduced in House
- **Mar 21, 2014:** Sponsor introductory remarks on measure. (CR H2684-2685)
- **Mar 21, 2014:** Referred to the Committee on House Administration, and in addition to the Committee on Education and the Workforce, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned.