

HR 4079

Songwriter Equity Act of 2014

Congress: 113 (2013–2015, Ended)

Chamber: House

Policy Area: Commerce

Introduced: Feb 25, 2014

Current Status: Referred to the Subcommittee on Courts, Intellectual Property, and the Internet.

Latest Action: Referred to the Subcommittee on Courts, Intellectual Property, and the Internet. (Mar 20, 2014)

Official Text: <https://www.congress.gov/bill/113th-congress/house-bill/4079>

Sponsor

Name: Rep. Collins, Doug [R-GA-9]

Party: Republican • **State:** GA • **Chamber:** House

Cosponsors (22 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Blackburn, Marsha [R-TN-7]	R · TN		Feb 25, 2014
Rep. Jeffries, Hakeem S. [D-NY-8]	D · NY		Feb 26, 2014
Rep. Gerlach, Jim [R-PA-6]	R · PA		Mar 4, 2014
Rep. Chu, Judy [D-CA-27]	D · CA		Mar 26, 2014
Rep. Franks, Trent [R-AZ-8]	R · AZ		Mar 26, 2014
Rep. Brady, Robert A. [D-PA-1]	D · PA		Apr 3, 2014
Rep. Sewell, Terri A. [D-AL-7]	D · AL		Apr 3, 2014
Rep. Cohen, Steve [D-TN-9]	D · TN		Apr 9, 2014
Rep. Griffin, Tim [R-AR-2]	R · AR		Apr 9, 2014
Rep. Roe, David P. [R-TN-1]	R · TN		Apr 9, 2014
Rep. Schiff, Adam B. [D-CA-28]	D · CA		May 2, 2014
Rep. Cicilline, David N. [D-RI-1]	D · RI		May 6, 2014
Rep. Deutch, Theodore E. [D-FL-21]	D · FL		May 6, 2014
Rep. Cooper, Jim [D-TN-5]	D · TN		May 7, 2014
Rep. Cárdenas, Tony [D-CA-29]	D · CA		May 9, 2014
Rep. Roybal-Allard, Lucille [D-CA-40]	D · CA		May 9, 2014
Rep. Bass, Karen [D-CA-37]	D · CA		May 20, 2014
Rep. Black, Diane [R-TN-6]	R · TN		May 21, 2014
Rep. Price, Tom [R-GA-6]	R · GA		May 21, 2014
Rep. Coble, Howard [R-NC-6]	R · NC		May 28, 2014
Rep. Lowenthal, Alan S. [D-CA-47]	D · CA		May 28, 2014
Rep. Rooney, Thomas J. [R-FL-17]	R · FL		Jun 11, 2014

Committee Activity

Committee	Chamber	Activity	Date
Judiciary Committee	House	Referred to	Mar 20, 2014

Subjects & Policy Tags

Policy Area:

Commerce

Related Bills

Bill	Relationship	Last Action
113 S 2321	Identical bill	May 12, 2014: Read twice and referred to the Committee on the Judiciary.

Summary (as of Feb 25, 2014)

Songwriter Equity Act of 2014 - Amends federal copyright law regarding the exclusive rights of sound recording copyright owners to remove a provision that prohibits license fees payable for the public performance of sound recordings, by means of a digital audio transmission, from being taken into account in any administrative, judicial, or other governmental proceeding to set or adjust the royalties payable to copyright owners of musical works for the public performance of their works.

Requires Copyright Royalty Judges (CRJs), when setting royalty rates under the compulsory license available for the reproduction and distribution of musical works (commonly referred to as a "mechanical license"), to establish rates and terms that most clearly represent the rates and terms that would have been negotiated in the marketplace between a willing buyer and seller.

Requires CRJs, in establishing such rates and terms, to base their decision on marketplace, economic, and use information presented by the participants. Allows consideration of comparable uses and circumstances under voluntary license agreements.

Actions Timeline

- **Mar 20, 2014:** Referred to the Subcommittee on Courts, Intellectual Property, and the Internet.
- **Feb 25, 2014:** Introduced in House
- **Feb 25, 2014:** Referred to the House Committee on the Judiciary.