

HCONRES 212

Expressing the sense of Congress that Romare Howard Bearden should be recognized as one of the preeminent artists of the 20th century for his artistic genius and visual creativity in the depiction of the complexity and richness of African American life in the United States.

Congress: 110 (2007–2009, Ended)

Chamber: House

Policy Area: Commemorations

Introduced: Sep 17, 2007

Current Status: Referred to the House Committee on Oversight and Government Reform.

Latest Action: Referred to the House Committee on Oversight and Government Reform. (Sep 17, 2007)

Official Text: <https://www.congress.gov/bill/110th-congress/house-concurrent-resolution/212>

Sponsor

Name: Rep. Rangel, Charles B. [D-NY-15]

Party: Democratic • **State:** NY • **Chamber:** House

Cosponsors

No cosponsors are listed for this bill.

Committee Activity

Committee	Chamber	Activity	Date
Oversight and Government Reform Committee	House	Referred To	Sep 17, 2007

Subjects & Policy Tags

Policy Area:

Commemorations

Related Bills

No related bills are listed.

Summary (as of Sep 17, 2007)

Expresses the sense of Congress that the internationally renowned artist Romare Bearden should be honored for his contributions to the collective American aesthetic anthology which reflect the complexity and richness of African American life in the United States.

Actions Timeline

- **Sep 17, 2007:** Introduced in House
- **Sep 17, 2007:** Referred to the House Committee on Oversight and Government Reform.