

HR 357

Family Entertainment and Copyright Act of 2005

Congress: 109 (2005–2007, Ended)

Chamber: House

Policy Area: Commerce

Introduced: Jan 25, 2005

Current Status: Referred to the Subcommittee on Courts, the Internet, and Intellectual Property.

Latest Action: Referred to the Subcommittee on Courts, the Internet, and Intellectual Property. (Mar 2, 2005)

Official Text: <https://www.congress.gov/bill/109th-congress/house-bill/357>

Sponsor

Name: Rep. Smith, Lamar [R-TX-21]

Party: Republican • State: TX • Chamber: House

Cosponsors (7 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Goodlatte, Bob [R-VA-6]	R · VA		Jan 25, 2005
Rep. Jenkins, William L. [R-TN-1]	R · TN		Jan 25, 2005
Rep. Boucher, Rick [D-VA-9]	D · VA		Feb 2, 2005
Rep. Forbes, J. Randy [R-VA-4]	R · VA		Feb 2, 2005
Rep. Gallegly, Elton [R-CA-24]	R · CA		Feb 2, 2005
Rep. Keller, Ric [R-FL-8]	R · FL		Feb 2, 2005
Rep. Blackburn, Marsha [R-TN-7]	R · TN		Feb 16, 2005

Committee Activity

Committee	Chamber	Activity	Date
Committee on House Administration	House	Referred To	Jan 25, 2005
Judiciary Committee	House	Referred to	Mar 3, 2005

Subjects & Policy Tags

Policy Area:

Commerce

Related Bills

Bill	Relationship	Last Action
109 S 167	Identical bill	Apr 27, 2005: Became Public Law No: 109-9.

Family Entertainment and Copyright Act of 2005 -Artists' Rights and Theft Prevention Act of 2005 or (ART Act) - Amends the Federal criminal code to prohibit the unauthorized, knowing use of a video camera or similar device to transmit or make a copy of a copyrighted audiovisual work from a performance in a movie theater.

Establishes criminal penalties for willful copyright infringement by knowingly making a computer program, musical work, motion picture, or sound recording being prepared for commercial distribution available to the public on a computer network.

Family Movie Act of 2005 - Exempts from copyright and trademark infringement, under certain circumstances: (1) making limited portions of the audio or video content of a motion picture for private home viewing imperceptible; or (2) the creation of technology that enables such editing.

National Film Preservation Act of 2005 - Amends the National Film Preservation Act of 1996 to direct the Librarian of Congress to carry out preservation activities, including generating public awareness of the National Film Registry, updating the national film preservation program with technological advances, and utilizing the National Audio-Visual Conservation Center to ensure that Registry films are properly stored and disseminated in accordance with copyright law and any relevant agreements. Reauthorizes film preservation provisions.

National Film Preservation Foundation Reauthorization Act of 2005 - Allows the Foundation's board of directors to determine the location of its principal office. Authorizes appropriations to the Library of Congress for the Foundation.

Preservation of Orphan Works Act - Provides that the limitation on reproduction and distribution of copyrighted works does not apply to the authority of libraries or archives, during the last 20 years of copyright, to reproduce, distribute, display, or perform in facsimile or digital form a copy or phonorecord of published works for preservation, scholarship, or research under certain conditions.

Actions Timeline

- **Mar 2, 2005:** Referred to the Subcommittee on Courts, the Internet, and Intellectual Property.
- **Jan 25, 2005:** Introduced in House
- **Jan 25, 2005:** Introduced in House
- **Jan 25, 2005:** Referred to the Committee on the Judiciary, and in addition to the Committee on House Administration, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned.
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