

HR 24

Preservation and Restoration of Orphan Works for Use in Scholarship and Education (PRO-USE) Act of 2005

**Congress:** 109 (2005–2007, Ended)

**Chamber:** House

**Policy Area:** Commerce

**Introduced:** Jan 4, 2005

**Current Status:** Referred to the Subcommittee on Courts, the Internet, and Intellectual Property.

**Latest Action:** Referred to the Subcommittee on Courts, the Internet, and Intellectual Property. (Mar 2, 2005)

**Official Text:** <https://www.congress.gov/bill/109th-congress/house-bill/24>

Sponsor

**Name:** Rep. Conyers, John, Jr. [D-MI-14]

**Party:** Democratic • **State:** MI • **Chamber:** House

Cosponsors (2 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Berman, Howard L. [D-CA-28]	D · CA		Jan 4, 2005
Rep. Lofgren, Zoe [D-CA-16]	D · CA		Jan 4, 2005

Committee Activity

Committee	Chamber	Activity	Date
Committee on House Administration	House	Referred To	Jan 4, 2005
Judiciary Committee	House	Referred to	Mar 2, 2005

Subjects & Policy Tags

**Policy Area:**

Commerce

Related Bills

No related bills are listed.

Preservation and Restoration of Orphan Works for Use in Scholarship and Education (PRO-USE) Act of 2005 - Preservation of Orphan Works Act - Provides that the limitation on rights of reproduction and distribution of copyrighted works does not apply to the authority of libraries or archives, during the last 20 years of any term of copyright of a published work, to reproduce, distribute, display, or perform in facsimile or digital form a copy or phonorecord of such work for purposes of preservation, scholarship, or research when certain conditions apply.

National Film Preservation Act of 2005 - Amends the National Film Preservation Act of 1996 to direct the Librarian of Congress to carry out preservation activities, including: (1) generating public awareness of the National Film Registry; (2) updating the national film preservation program with technological advances; and (3) utilizing the National Audio-Visual Conservation Center to ensure that Registry films are properly stored and disseminated in accordance with copyright law and any relevant agreements.

Directs the National Film Preservation Board to review special projects submitted for its approval by the National Film Preservation Foundation. Reauthorizes film preservation provisions. Allows the Foundation's board of directors to determine the location of its principal office. Authorizes appropriations to the Library of Congress for the Foundation. Directs the Foundation to design and support cooperative film preservation and access initiatives, with the approval of the Librarian and the Board.

### **Actions Timeline**

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- **Mar 2, 2005:** Referred to the Subcommittee on Courts, the Internet, and Intellectual Property.
- **Jan 4, 2005:** Introduced in House
- **Jan 4, 2005:** Introduced in House
- **Jan 4, 2005:** Sponsor introductory remarks on measure. (CR E1-2)
- **Jan 4, 2005:** Referred to the Committee on the Judiciary, and in addition to the Committee on House Administration, for a period to be subsequently determined by the Speaker, in each case for consideration of such provisions as fall within the jurisdiction of the committee concerned.
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