

HCONRES 115

Expressing the sense of Congress that Romare Howard Bearden should be recognized as one of the preeminent artists of the 20th century for his artistic genius and visual creativity in the depiction of the complexity and richness of African American life in the United States.

Congress: 109 (2005–2007, Ended)

Chamber: House

Policy Area: Commemorations

Introduced: Mar 17, 2005

Current Status: Referred to the House Committee on Government Reform.

Latest Action: Referred to the House Committee on Government Reform. (Mar 17, 2005)

Official Text: <https://www.congress.gov/bill/109th-congress/house-concurrent-resolution/115>

Sponsor

Name: Rep. Rangel, Charles B. [D-NY-15]

Party: Democratic • **State:** NY • **Chamber:** House

Cosponsors

No cosponsors are listed for this bill.

Committee Activity

Committee	Chamber	Activity	Date
Oversight and Government Reform Committee	House	Referred To	Mar 17, 2005

Subjects & Policy Tags

Policy Area:

Commemorations

Related Bills

No related bills are listed.

Summary (as of Mar 17, 2005)

Expresses the sense of Congress that the internationally renowned artist Romare Bearden should be honored for his contributions to the collective American aesthetic anthology which reflect the complexity and richness of African American life in the United States.

Actions Timeline

- **Mar 17, 2005:** Introduced in House
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