

HCONRES 297

Expressing the sense of Congress that Romare Howard Bearden should be recognized as one of the preeminent artists of the 20th century for his artistic genius and visual creativity in the depiction of the complexity and richness of African American life in the United States.

Congress: 108 (2003–2005, Ended)

Chamber: House

Policy Area: Commemorations

Introduced: Oct 8, 2003

Current Status: Referred to the Subcommittee on Civil Service and Agency Organization.

Latest Action: Referred to the Subcommittee on Civil Service and Agency Organization. (Oct 20, 2003)

Official Text: <https://www.congress.gov/bill/108th-congress/house-concurrent-resolution/297>

Sponsor

Name: Rep. Rangel, Charles B. [D-NY-15]

Party: Democratic • **State:** NY • **Chamber:** House

Cosponsors (3 total)

Cosponsor	Party / State	Role	Date Joined
Del. Norton, Eleanor Holmes [D-DC-At Large]	D · DC		Nov 4, 2003
Rep. McDermott, Jim [D-WA-7]	D · WA		Nov 4, 2003
Rep. Cummings, Elijah E. [D-MD-7]	D · MD		Dec 8, 2003

Committee Activity

Committee	Chamber	Activity	Date
Oversight and Government Reform Committee	House	Referred to	Oct 20, 2003

Subjects & Policy Tags

Policy Area:

Commemorations

Related Bills

No related bills are listed.

Summary (as of Oct 8, 2003)

Expresses the sense of Congress that the internationally renowned artist Romare Bearden should be honored for his contributions to the collective American aesthetic anthology which reflect the complexity and richness of African American life in the United States.

Actions Timeline

- **Oct 20, 2003:** Referred to the Subcommittee on Civil Service and Agency Organization.
- **Oct 8, 2003:** Introduced in House
- **Oct 8, 2003:** Introduced in House
- **Oct 8, 2003:** Referred to the House Committee on Government Reform.