

S 2106

Songwriters Capital Gains Tax Equity Act

Congress: 108 (2003–2005, Ended)

Chamber: Senate

Policy Area: Taxation

Introduced: Feb 24, 2004

Current Status: Read twice and referred to the Committee on Finance.

Latest Action: Read twice and referred to the Committee on Finance. (Feb 24, 2004)

Official Text: <https://www.congress.gov/bill/108th-congress/senate-bill/2106>

Sponsor

Name: Sen. Bunning, Jim [R-KY]

Party: Republican • State: KY • Chamber: Senate

Cosponsors (5 total)

| Cosponsor | Party / State | Role | Date Joined |
|--------------------------------|---------------|------|--------------|
| Sen. Alexander, Lamar [R-TN] | R · TN | | Feb 24, 2004 |
| Sen. Hatch, Orrin G. [R-UT] | R · UT | | Feb 24, 2004 |
| Sen. Miller, Zell [D-GA] | D · GA | | Feb 24, 2004 |
| Sen. Boxer, Barbara [D-CA] | D · CA | | Apr 7, 2004 |
| Sen. Durbin, Richard J. [D-IL] | D · IL | | Apr 19, 2004 |

Committee Activity

| Committee | Chamber | Activity | Date |
|-------------------|---------|-------------|--------------|
| Finance Committee | Senate | Referred To | Feb 24, 2004 |

Subjects & Policy Tags

Policy Area:

Taxation

Related Bills

| Bill | Relationship | Last Action |
|-------------|----------------|---|
| 108 HR 3776 | Identical bill | Feb 4, 2004: Referred to the House Committee on Ways and Means. |

Summary (as of Feb 24, 2004)

Songwriters Capital Gains Tax Equity Act - Amends the Internal Revenue Code to define certain self-created musical works or copyrights in musical works as capital assets eligible for capital gains tax treatment.

Actions Timeline

- Feb 24, 2004: Introduced in Senate
- Feb 24, 2004: Read twice and referred to the Committee on Finance.