

HR 1763

Competition in Radio and Concert Industries Act of 2003

Congress: 108 (2003–2005, Ended)

Chamber: House

Policy Area: Science, Technology, Communications

Introduced: Apr 10, 2003

Current Status: Referred to the Subcommittee on Telecommunications and the Internet.

Latest Action: Referred to the Subcommittee on Telecommunications and the Internet. (Apr 24, 2003)

Official Text: <https://www.congress.gov/bill/108th-congress/house-bill/1763>

Sponsor

Name: Rep. Weiner, Anthony D. [D-NY-9]

Party: Democratic • State: NY • Chamber: House

Cosponsors (1 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Cooper, Jim [D-TN-5]	D · TN		Sep 23, 2003

Committee Activity

Committee	Chamber	Activity	Date
Energy and Commerce Committee	House	Referred to	Apr 24, 2003

Subjects & Policy Tags

Policy Area:

Science, Technology, Communications

Related Bills

Bill	Relationship	Last Action
108 S 221	Identical bill	Jan 28, 2003: Read twice and referred to the Committee on Commerce, Science, and Transportation.

Competition in Radio and Concert Industries Act of 2003 - Amends the Communications Act of 1934 to authorize the Federal Communications Commission (FCC) to revoke any broadcast station license or construction permit for: (1) willful and repeated unfair or deceptive acts or practices that significantly hinder or prevent the broadcast of programming or content produced, promoted, or created by a person independent of the licensee or permittee; or (2) conviction or final adjudication of an antitrust unfair trade practice violation regarding concert venues or promotion.

Directs the FCC to prescribe regulations which address: (1) improperly influencing the sale of satellite cable programming or content to any other radio station or unaffiliated concert venue, or of any song, work, or sound recording, programming, concert performance, or concert promotion to persons not affiliated with the licensee, permittee, or affiliate thereof; (2) discrimination against unaffiliated musicians or content providers; and (3) the making of exclusive contracts with musicians or providers which prevent other licensees or permittees from obtaining programming or content from such musicians or providers.

Requires the FCC to: (1) designate for hearing any radio broadcasting application that would result in the applicant owning, operating, or controlling radio stations having a national audience reach exceeding 60 percent; (2) review the use of privately-controlled audience measurement systems for the determination of local markets of radio stations; (3) modify its rules concerning attributable interests in radio stations and limitations on local marketing agreements; and (4) prohibit the licensee of any radio station from using its control over broadcasting matter to extract or receive money or other valuable consideration from a record company, artist, concert promoter, or related entity.

Actions Timeline

- **Apr 24, 2003:** Referred to the Subcommittee on Telecommunications and the Internet.
- **Apr 10, 2003:** Introduced in House
- **Apr 10, 2003:** Introduced in House
- **Apr 10, 2003:** Referred to the House Committee on Energy and Commerce.