

HR 1083

Live Performing Arts Labor Relations Amendments

Congress: 107 (2001–2003, Ended)

Chamber: House

Policy Area: Labor and Employment

Introduced: Mar 15, 2001

Current Status: Referred to the Subcommittee on Employer-Employee Relations.

Latest Action: Referred to the Subcommittee on Employer-Employee Relations. (Apr 30, 2001)

Official Text: <https://www.congress.gov/bill/107th-congress/house-bill/1083>

Sponsor

Name: Rep. Peterson, Collin C. [D-MN-7]

Party: Democratic • State: MN • Chamber: House

Cosponsors (13 total)

Cosponsor	Party / State	Role	Date Joined
Rep. Abercrombie, Neil [D-HI-1]	D · HI		Mar 15, 2001
Rep. Capuano, Michael E. [D-MA-8]	D · MA		Mar 15, 2001
Rep. Conyers, John, Jr. [D-MI-14]	D · MI		Mar 15, 2001
Rep. Houghton, Amo [R-NY-31]	R · NY		Mar 15, 2001
Rep. Kaptur, Marcy [D-OH-9]	D · OH		Mar 15, 2001
Rep. LaFalce, John J. [D-NY-29]	D · NY		Mar 15, 2001
Rep. Payne, Donald M. [D-NJ-10]	D · NJ		Mar 15, 2001
Rep. Sabo, Martin Olav [D-MN-5]	D · MN		Mar 15, 2001
Rep. Schakowsky, Janice D. [D-IL-9]	D · IL		Mar 15, 2001
Rep. Wexler, Robert [D-FL-19]	D · FL		Mar 15, 2001
Rep. Wu, David [D-OR-1]	D · OR		Apr 24, 2001
Rep. Honda, Michael M. [D-CA-15]	D · CA		Sep 13, 2001
Rep. Luther, Bill [D-MN-6]	D · MN		Dec 19, 2001

Committee Activity

Committee	Chamber	Activity	Date
Education and Workforce Committee	House	Referred to	Apr 30, 2001

Subjects & Policy Tags

Policy Area:

Labor and Employment

Related Bills

No related bills are listed.

Live Performing Arts Labor Relations Amendments - Amends the National Labor Relations Act to exempt, from a prohibition against employer or labor organization boycotts, any leaders, contractors, purchasers of live entertainment or live music, promoters, producers, or persons similarly engaged or involved in an integrated production or performance of any kind in the live entertainment industry.

Allows employers who hire, or contract for the services of, persons engaged in the live performing arts to make agreements covering such persons with labor organizations of which performing artists are members (provided that certain unfair labor practices are not involved), even if the majority status of such labor organization has been previously established or such agreement requires membership in such labor organization as a condition of employment.

Revises definitions of: (1) employer, to include purchasers of live musical performance services regardless of whether the performer is an independent contractor, employer, or employee of another employer; and (2) employee, to include independent contractors (other than employers) engaged to perform live musical services.

Actions Timeline

- **Apr 30, 2001:** Referred to the Subcommittee on Employer-Employee Relations.
- **Mar 15, 2001:** Introduced in House
- **Mar 15, 2001:** Introduced in House
- **Mar 15, 2001:** Referred to the House Committee on Education and the Workforce.